



South Transdanubian Heritage Tourism Cluster
7625 Pécs, Vince u. 9/2., Hungary
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Newsletter

Quarter 3, 2014

Dear Reader!

Let us kindly recommend you two events to be held in Pécs where you can have relaxation and cultural experience at the same time!

Days of Cultural Heritage Pécs, 20-21 September 2014



On 20-21 September 2014 you can fly back to the past if you visit the two-day programme called “We came; we saw; we would like to go back”, held in the framework of the event called “Days of Cultural Heritage – Pécs”.

The programme is organised in the collaboration of the South Transdanubian Heritage Tourism Cluster and the Zsolnay Heritage Management Non-for-profit Ltd., with the support of the European Union and the co-financing of the European Regional Development Fund, in the framework of the tender No. DDOP-2.1.3/A-12-2012-0002.

SZÉCHENYI 2020



MAGYARORSZÁG
KORMÁNYA

Európai Unió
Európai Regionális
Fejlesztési Alap



BEFEKTETÉS A JÖVŐBE



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Location: Zsolnay Cultural Quarter (H-7630 Pécs, 37 V. Zsolnay Street) – inner city Pécs:

Cella Septichora Visitor Centre (H-7624 Pécs, Szent István Square), Medieval University (H-7624 Pécs, Szent István Square), Djami of Yakovali Hassan (H-7624 Pécs, 2 Rákóczi Road).

The whole programme is free of charge, but preliminary registration is required due to the limited capacity of the small sightseeing train. The sightseeing train, seating up to 56 persons, will carry registered participants from the Zsolnay Quarter to the inner city of Pécs.

Please, register for the programme at the e-mail address info@pecsorokseg.hu or on the phone number: +36 72 224 755, +36 20 371 3871!

Programme

10.00-13.30

Cella Septichora Visitor Centre: Demonstration of an early Christian burial ceremony with the inclusion of the participants. Guided tour with expert staff.

10.40-11.20

Location: Medieval University. An introduction to the university. During the programme medieval tunes are played by the group called SubRosa. The programme also contains a puppet show about the conflict of two Pécs students – back in the Middle Ages.

11.40-12.20

Location: Djami of Yakovali Hassan. Introduction to and guided tour in the Djami, with a professional guide. After the guided tour actors will act out the dance of the Mevlevi Whirling Dervishes into which the participants can join.

13.00-13.30

A tour in the Zsolnay Cultural Quarter with a guide. This is followed by an interactive game for the participants,

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conducted by actors and called “I love you, Zsolnay Quarter!” The closing act of the programme is a tasting called “Flavours of the region”.

Ars Sacra Festival Pécs, 20-28 September 2014



The event called Ars Sacra, organised annually, demonstrates the sacral values of European culture. The programmes of this year, 2014 – discussions, popular and classical music concerts, theatre and literature performances, guided tours, themed walks, children’s programmes and screenings – are free of charge for the participants.

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20 SEPTEMBER (Saturday) Pécs Basilica, 19.00

A ceremonial opening of the Night of Open Churches, with the organ concert of Szabolcs Szamosi.

Szabolcs Szamosi, master of organ, has been the organist and musical director of the Pécs Basilica since 1994, as well as the director of the Cantor Training Course. He regularly gives concerts with the Pannon Philharmonic Orchestra, and is also a constantly invited artist at the concerts of the Philharmonics. His play is characterised by diverse tones and professional improvisation.

21 SEPTEMBER (Sunday) Medieval University, 14.00

Guided tour in the Medieval University

The medieval university of Pécs was founded on 1 September 1367; according to the certificate, the operation of the university was permitted by Pope Urban V on the request of King Louis the Great. There will be two free tours during the Ars Sacra Festival to the recently renovated building, available for visitors since March 2014: those interested are welcome on 21 and 28 September, 14:00 P.M. for a guided tour to the university. Guided tours start from the Cella Septichora Visitor Centre.

21 SEPTEMBER (Sunday) Cella Septichora and Cella Trichora, 16.00

A tour guided by Dr. Olivér Gábor archaeologist

Visitors can walk the former early Christian cemetery with the guidance of an expert of the Janus Pannonius Museum. Visitors will be offered this time a unique opportunity: in smaller groups they can visit the Cella Trichora, the three-apse burial chamber, otherwise closed to visitors.

22 SEPTEMBER (Monday) Basilica Lapidarium, 19.00

Concert of the Pécs Gospel Choir in the Lapidarium of the Basilica

The choir, representing the genre of gospel music, performs songs full of joy, dynamism, rhythm and the feeling of freedom – this is the musical language in which they speak about the Evangelium, Jesus and Christianity.

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23 SEPTEMBER (Tuesday) Church of the Order of Mercy, 18.00

An introduction to the Order of Mercy



Members of the Order – who follow during their activity the motto “Our gates stand open and so do our hearts” – show visitors around in their newly renovated church and tell them about the life of the Order and the hospital.

24 SEPTEMBER (Wednesday) Pécs Basilica, 19.00

Concert opening the university semester, with Szilárd Kovács, master of organ

Szilárd Kovács, a master of organ, a clerical musician and a lecturer of theory of music came from Debrecen and has been the musical director of the Basilica of Pécs since the autumn of 2013.

24 SEPTEMBER (Wednesday) Lapidarium of the Basilica, 20.00

An open programme of the Pécs Katifi:

- presentations on last year's youth programmes and events,
- a lecture of Péter Sándor Nagy on relationship



25 SEPTEMBER (Thursday) Church of All Saints, 18.00

A choir chant

In the church with a history going back to 900 years, a small community preys weekly and sings their chants: the ancient prayer of the Church, with plainsong melodies. Any visitor is welcome to join in the chant and prayer.

25 SEPTEMBER (Thursday) Church of All Saints, 18.15

A presentation by Dr. Balázs Pap, literary historian: Polemics in the 19th century and the Pécs Dispute

At the end of August 1588 an important Protestant–Antitrinitarian polemics took place in the Church of All Saints in Pécs. Protestants were represented by Máté Skaricza, protestant vicar

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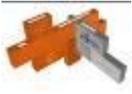


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from Ráckeve, while antitrinitarians by György Válaszúti, second priest from Pécs. The latter made the lengthy document called Pécs Dispute about the polemics; the significance of this document for intellectual and cultural history is enormous. The presentation will not cover the totality of the theological ideology of this work; however, the polemics and the Pécs Dispute will be good excuses to take a look at the fierce debates about the reform movement in the 16th century and their impacts on literature.

26 SEPTEMBER (Friday) Basilica Lapidarium, 18.00

Presentation by József Sümegi historian, deacon of Bátaszék: Mystery games in the past and today

The first half of the presentation is on the genre of mystery games and the history of their birth: it also deals with the relationship of mystery games to liturgy and their role in medieval liturgy, and then their second heyday in the Baroque Era. The second half of the presentation is on the attempt to revive mystery games, including passion-play and the martyrdom of St. Gerard. The presentation is closed by the introduction of the passion-play of Bátaszék.

26 SEPTEMBER (Friday) Basilica Lapidarium, 19.00

Screening of the 2014 Youth Passion-play and round table discussion with the participants

The presentation of József Sümegi is followed by the screening of the open-air passion-play called Youth Passion of 2014 (45 minutes), succeeded by a round table talk with the participation of the main characters. Moderator is Célia Buda.

27 SEPTEMBER (Saturday) Medieval University, 14.00

Guided tour in the Medieval University

The medieval university of Pécs was founded on 1 September 1367; according to the certificate, the operation of the university was permitted by Pope Urban V on the request of King Louis the Great. There will be two free tours during the Ars Sacra Festival to the recently renovated building, available for visitors since March 2014: those interested are

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SEPTEMBER 27. (Saturday) Basilica Lapidarium, 18.00

Presentation by Dr. György Heidl, historian of philosophy: Theology and art – message of an early Christian sarcophagus

The presentation is about a beautifully carved piece of art from the sarcophagus collection of the Vatican Museum. This sarcophagus is also referred to as “dogmatic”, “two Testaments” and “Holy Trinity” sarcophagus. Are these specifications correct? What is the message of the pictures on the sarcophagus?

SEPTEMBER 27. (Saturday) Basilica Lapidarium, 19.00

Concert of the Hírös Pannónia (“Famous Pannonia”) Old Music Orchestra

The Hírös Pannónia Old Music Orchestra was founded in Pécs in 2002. Their main genre is old Hungarian music, especially clerical music of centuries gone by. The repertoire from the 16th-19th century, mainly consisting of Catholic, in a smaller part Protestant, Evangelist and Unitarian church and community songs in Latin and Hungarian language was gradually complemented by old music from Western Europe, and by Hungarian and European dances. In the first half of the concert the audience will hear Western European clerical songs from the 11th-14th centuries, while the second half will be of Hungarian songs from the 15th-18th centuries.

SEPTEMBER 28. (Sunday) Pécs Basilica, 19.00

Concert by Szilárd Kovács, master of organ, featuring Ádám Krum, actor

As the closing act of the Ars Sacra Festival, Szilárd Kovács, a master of the organ, will give a concert in the Basilica of Pécs, featuring the actor Ádám Krum.



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